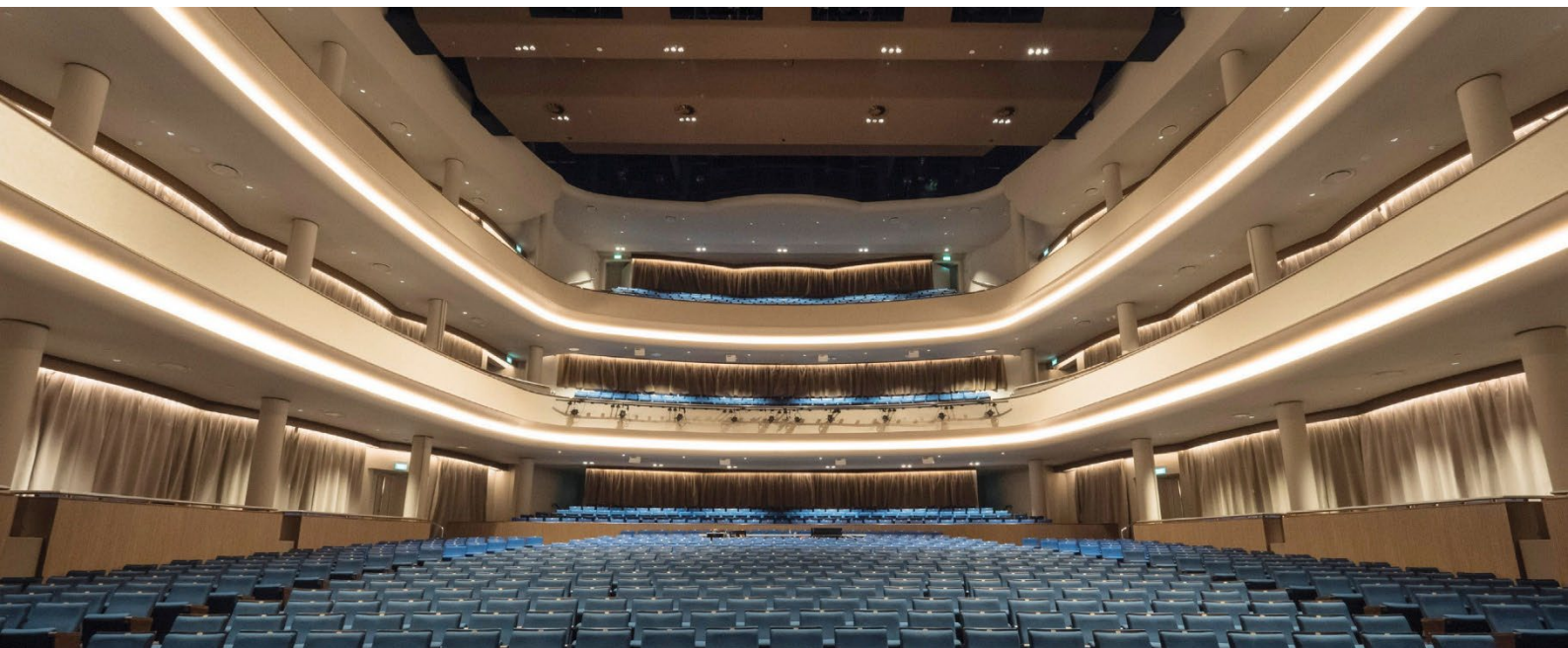


# UNIVERSITY CULTURAL CENTRE

## HO BEE AUDITORIUM



The Ho Bee Auditorium is built in a modified horse-shoe design, with stalls parterre and two Circle levels.

The Auditorium is equipped with acoustic shelling, featuring a series of convex surfaces that scatter acoustic energy and avoid creating focal points of sound within the space, in order to achieve optimum acoustic performance. It is also equipped with a fly tower comprising 65 units of fly sets, which are a combination of manual counter-weight fly sets and motorised fly sets.

The Auditorium can be flexibly adapted to hold orchestra performances, music concerts, opera, dance, and musicals.

Additionally, the venue can also be used for multimedia presentations, seminars and convocation ceremonies. More recently, the Auditorium is equipped with digital live-streaming capability, and can host virtual or hybrid events.



Stalls (Level 1)	Grand Circle (Level 2)	Circle (Level 3)	Total
913	329	365	1607 (default) 1710 (maximum)

- It is possible to accommodate up to maximum of 1710 seats including seating at sound cockpit (34 seats) and orchestra pit (69 seats). Reconfiguration charges apply.
- All seat configurations are inclusive of 10 wheelchair spaces.



- The floor is completely made of wood, solidly embedded on concrete.
- Proscenium is 15.9m (width) by 11.5m (height). Performance area is 14m (width) by 13.4m (depth). An orchestra of 90 musicians can be housed on the Hall stage with its forestage extension.
- Comprehensive lighting equipment and sound system. Details available upon request.



### Dressing Rooms & Accommodation

All levels have common male and female toilets (All rooms with washbasin attached, unless otherwise stated)

16 Dressing Rooms ranging from 3-20 persons capacity (across 3 levels)

3 Dressing rooms with en suite at S\$100 per day per room

Hall Green Room

## Rental Rates

Important:

- Minimum of one **Bump In & Out / Setup / Rehearsal / Holding\*** block and one **Event** block per booking
- All venue hire will incur mandatory production costs, including but not limited to equipment rental, hire of UCC crew and consumables such as electricity charges and transport costs
- Peak rates are applicable on Friday, Saturday, Sunday, Eve of Public Holiday and Public Holiday

### EVENT WITHOUT TICKET SALES\*

Charges indicated **per 4-hr block**. Any **extension** will be **pro-rated on half-hourly basis**.

		Commercial Organisations / Individuals		Others	
		Off-Peak	Peak	Off-Peak	Peak
<b>Bump In &amp; Out / Setup / Rehearsal / Holding*</b>					
*Holding: Rental applies from 9am until 10pm whenever setup is in place		S\$1,400	S\$1,900	S\$1,400	S\$1,900
<b>Event Rate</b> (Rental applies 1.5hr before start of event)	Stalls	S\$4,800	S\$5,800	S\$4,200	S\$5,200
	Stalls & Grand Circle	S\$5,400	S\$6,500	S\$4,700	S\$5,700
	Stalls, Grand Circle & Circle	S\$6,100	S\$7,200	S\$5,100	S\$6,200

### EVENT WITH TICKET SALES\*

Selecting this option means that tickets for the event must be printed and sold by UCC-Approved ticketing agents. UCC (Venues) will provide the list of approved ticketing agents to hirers.

Charges indicated **per 4-hr block**. Any **extension** will be **pro-rated on half-hourly basis**.

		Commercial Organisations / Individuals		Others	
		Off-Peak	Peak	Off-Peak	Peak
<b>Bump In &amp; Out / Setup / Rehearsal / Holding*</b>					
*Holding: Rental applies from 9am until 10pm whenever setup is in place		S\$1,400	S\$1,900	S\$1,400	S\$1,900
<b>Event Rate or 15% of Gross Ticket Sales (whichever is higher)</b> (Rental applies 1.5hr before start of event)	Stalls	S\$3,900	S\$4,900	S\$3,000	S\$4,000
	Stalls & Grand Circle	S\$4,400	S\$5,500	S\$3,500	S\$4,550
	Stalls, Grand Circle & Circle	S\$5,000	S\$6,100	S\$4,000	S\$5,150

**Charity Performances:** The same rate applies to a maximum of S\$8,500 per event block and subject to the applicable conditions listed at <https://www.charities.gov.sg/Pages/Fund-Raising/About-Fund-Raisers.aspx>

## Rental includes:

- Deployment of ushers at NUS University Campus Infrastructure's discretion for venue management;
- Equipment as listed in standard venue equipment list
- Air-conditioning at stage area only during bump in & out / setup / rehearsal
- Air-conditioning at all areas during event rate
- Group dressing rooms (number of dressing rooms allocated based on individual production needs)

## Rental excludes:

- Dressing rooms with en suites
- Ushers/housekeeping for reception
- Specialised equipment & any other extra equipment; charges for electricity used on stage (meter starts from the time of bump-in and will end when the venue has been reset to default)
- Transport charges for manpower at S\$40 per trip per person when staff commences or completes work between 11pm - 7.59am, and any event-related trips between 8am - 11pm
- Technical manpower charges as follows:

	All days except Public Holidays		Public Holidays
Working Hours	8am–12am	12am–8am	Whole Day
<b>Technical Crew</b> (per hr/person, min. 4hrs call time)	S\$27	S\$42	S\$42

- Crew to be given 1-hr break for every 4 hrs of work; hirers will not be charged for breaks
- Depending on production requirements and with NUS University Campus Infrastructure's approval, a shorter 30-min meal break may be allowed at the cost of S\$27 per person
- Cancellation charges for crew:
  - 50% of total technical crew charges if written notice is given 4 - 7 working days before first bump-in date
  - 100% of total technical crew charges if written notice is given less than 4 working days before first bump-in date

## Other Charges:

- One-time package rate of S\$1,600 cleaning services when hirer books Ho Bee Auditorium, Theatre, Atrium, and both foyers or as and when NUS University Campus Infrastructure deems necessary
- Additional manpower as and when required, chargeable as follows:

Minimum 3-hrs call time	Charges per hour per person
<b>Usher</b>	S\$18
<b>Housekeeping</b>	S\$18
<b>Operation Services</b>	S\$40
<b>Fire Safety Officer</b>	S\$75

All rates are subject to prevailing taxes. NUS reserves the right to amend the above rental rates without prior notice.

STANDARD EQUIPMENT LIST FOR HO BEE AUDITORIUM

AUDIO EQUIPMENT				
Item	Make	Model	Qty	Remarks
Microphone	Shure	SM89	1	Show Relay (fixed)
Microphone	Sennheiser	e845s	1	for talkback purpose during setup/rehearsal t sound control room/cockpit
Digital Mixer	DiGiCo	SD 12	1	96 input channels/ 36 output (With I/O Racks)
CD	Denon	DN-D4500	2	Dual CD Player
CD	Tascam	SS-CDR1	1	Rec/Playback
Side Fills speaker	JBL	SRX 815	4	15" 2-way passive speaker
Sound System Description				
<p>*Optional FOH Mixing at 2nd level Control room with DiGiCo SD8 mixing console. (running on stereo mode only)</p> <p>Processing is done by 1 unit of L-Acoustics P1, AVB Processor, 1 unit of L-Acoustics L-ISA Processor II run by L-Acoustics LS-10 AVB Switch.</p> <p>The 5 clusters consists of 5 units of L-Acoustics A15i Focus speakers and 1 unit of L-Acoustics A15i Wide Speakers on each cluster.</p> <p>The subwoofer systems consist of 8 units of L-Acoustics KS21i speakers powered by 2 units of LA4X amplifier.</p> <p>Side fills are amplified with 1 unit of L-Acoustics SYVAW on both left and right of the auditorium</p>				

# UNIVERSITY CULTURAL CENTRE HO BEE AUDITORIUM

STAGING EQUIPMENT			
Item	Description	Qty	Remarks
Full set of legs, borders, tables		1 lot	Black
Orchestra chairs		100	
Orchestra music stands		100	
Conductor's podium and stand		1 set	
Foldable tables	2' x 5'	5	Black
Riser platforms	4' x 8'	15	20, 40, 60 or 80cm height (max 3 tops)
Lectern		1	Beech

<b>Fly System Description</b>
The Fly System employed in the Ho Bee Auditorium uses a manual counterweight system. Each fly bar is 22m wide and 50mm in diameter with a maximum load capability of 380kg. Even though some fly bars are motorised, these are used only for specialised operations.

LIGHTING EQUIPMENT				
Item	Make	Model	Qty	Remarks
Spots 750W	ETC Source4	19° profile	10	Balcony
Spots 750W	ETC Source4	19° profile	6	Proscenium
Spots 750W	ETC Source4	19° profile	12	Catwalk
Spots 750W	ETC Source4	26° profile	6	Proscenium
Spots 750W	ETC Source4	36° profile	4	Proscenium
Spots 750W	ETC Source4	5° profile	6	Front-of-House
Spots 750W	ETC Source4	10° profile	10	Front-of-House
Zoom Spots 750W	ETC Source4	25-50° profile	12	Stage
Zoom Spots 750W	ETC Source4	15-30° profile	15	Stage
Junior Spots 575W	ETC Source4	26° profile	30	Side booms
10–59° Flood	PC Spots 650W	CCT Minette	8	Curtain warmers
Flood	VESTIAN	400W RGBW	45	Stage (LED Wash)
9–56° Flood	SELECON Arena	Fresnel 2500W	24	Stage
Flood	CCT	Starlette 1000W	8	Cyclorama lights (4 x compartment)
Lighting Console	MA Lighting	GrandMA3 Light	1	Cockpit

<b>Lighting System Description</b>
The lighting system consists of <b>384</b> dimmers controlled by a <b>2048</b> channel console. The standard lighting rig is comprehensive and suitable for most productions.