

UNIVERSITY CULTURAL CENTRE THEATRE



The Theatre is constructed to host a wide range of performances. Designed as a simple courtyard with 3 tiers of slide galleries.



It can be configured as:

Stalls (Level 1)	Upper Stalls (Level 1)	Circle (Level 2)	Total
244	61	120	425

- The Stalls is made up of:
Elevator 1 51 seats
Elevator 2 51 seats
Elevator 3 136 seats
- With the seats retracted, the stalls can be readily adapted to a flat floor so that the auditorium and stage sit on the same plane, making it a flat space. Reconfiguration charges apply.
- All seat configurations are inclusive of 6 wheelchair spaces.



- An orchestra of 80 musicians can be housed on stage. With its forestage extended (using elevator 1 & 2), it is possible to accommodate an orchestra of up to 100.
- The stage and auditorium floors are of the same wooden flooring, giving an even finish to the flat floor arrangement.
- Proscenium is 11.15m (width) by 7m (height). Performance area is 11.5m (width) by 11m (depth).
- The smaller venue size allows for more sound resonance within the space, which is ideal for un-amplified speech and music
- Comprehensive lighting equipment and sound system. Details available upon request.



Dressing Rooms & Accommodation

All levels have common male and female toilets (All rooms with washbasin attached, unless otherwise stated)

6 Dressing Rooms ranging from 6–8 persons capacity (across 2 levels)

2 Dressing Rooms with en suite at S\$100 per day per room

Theatre Pantry

Rental Rates

Important:

- Minimum of one Bump In & Out / Setup / Rehearsal / Holding* block and one Event block per booking
- All venue hire will incur mandatory production costs, including but not limited to equipment rental, hire of UCC crew and consumables such as electricity charges and transport costs
- Peak rates are applicable on Friday, Saturday, Sunday, Eve of Public Holiday and Public Holiday

EVENT WITHOUT TICKET SALES

Charges indicated are per 4-hour block. Any extension will be pro-rated on half-hourly basis.

	Commercial Organisations / Individuals		Others	
	Off-Peak	Peak	Off-Peak	Peak
Bump In & Out / Setup / Rehearsal / Holding* *Holding: Rental applies from 9am until 10pm whenever setup is in place	S\$600	S\$700	S\$600	S\$700
Event Rate (Rental applies 1hr before start of event)	S\$2,000	S\$2,500	S\$1,850	S\$2,200

EVENT WITH TICKET SALES*

Selecting this option means that tickets for the event must be printed and sold by CFA-Approved ticketing agents. NUS CFA (Venues) will provide the list of approved ticketing agents to hirers.

Charges indicated are per 4-hour block. Any extension will be pro-rated on half-hourly basis.

	Commercial Organisations / Individuals		Others	
	Off-Peak	Peak	Off-Peak	Peak
Bump In & Out / Setup / Rehearsal / Holding* *Holding: Rental applies from 9am to 10pm whenever setup is in place	S\$600	S\$700	S\$600	S\$700
Event Rate or 15% of Gross Ticket Sales (whichever is higher) (Rental applies 1hr before start of event)	S\$1,325	S\$1,650	S\$1,000	S\$1,325

Charity Performances: The same rate applies to a maximum of S\$1,500 per event block and subject to the conditions listed as at: <https://www.charities.gov.sg/manage-your-charity/Fund-raising%20and%20Related%20matters/Pages/Fund-Raising%20Matters.aspx>

Rental includes:

- Deployment of ushers at NUS CFA's discretion for venue management
- Equipment as listed in standard venue equipment list
- Air-conditioning at stage area only during bump in & out / setup / rehearsal
- Air-conditioning at all areas of the hired venue during event rate
- Group dressing rooms (number of dressing rooms allocated based on individual production needs)

Rental excludes:

- Dressing rooms with en suites
- Ushers/housekeeping for reception
- Specialised equipment & any other extra equipment; charges for electricity used for stage (meter starts from the time of bump-in and will end when the venue has been reset to default)
- Transport charges for manpower at S\$40 per trip per person when staff commences work from 11pm - 7.59am or when show ends and tear-down cannot be completed by 10.30pm, and any event-related trips between 8am – 11pm
- Technical manpower charges as follows:

	All days except Public Holidays		Public Holidays
Working Hours	8am–12am	12am–8am	Whole Day
Technical Crew (per hr/person, min. 4hrs call time)	S\$27	S\$42	S\$42

- Duties of Crew are determined by UCC and details will be shared during production meetings
- Crew to be given 1-hr break for every 4 hrs of work; hirers will not be charged for breaks
- Depending on production requirements and with UCC's' approval, a shorter 30-min meal break may be allowed at the cost of S\$27 per person
- Cancellation charges for crew:
 - 50% of total technical crew charges if written notice is given 14 working days before first bump-in date
 - 100% of total technical crew charges if written notice is given less than 14 working days before first bump-in date

Other Charges:

- One-time package rate of S\$1,600 cleaning services when hirer books Ho Bee Auditorium, Theatre, Atrium, and both foyers or as and when UCC deems necessary
- Additional manpower as and when required, chargeable as follows:

Minimum 3-hrs call time	Charges per hour per person
Usher	S\$18
Housekeeping	S\$18
Operation Services	S\$40
Fire Safety Officer	S\$75

All rates are subject to prevailing taxes. NUS reserves the right to amend all rates without prior notice.



UNIVERSITY CULTURAL CENTRE THEATRE TECHNICAL SPECIFICATIONS

STAGING



The Theatre has two stage areas:

- Concert stage (open area)
- Stage wing space

Important Notes:

Requests for additional equipment via Production Coordinators are subject to availability and rental charges will apply.

The availability of additional rental equipment operates on a first-come, first-served basis, as inventory is shared across venues.

Where we are required to employ services and/or purchase consumables on your behalf from third parties, a minimum mark-up of 20% of cost will apply.

All information is subject to change without prior notice.

Stage Dimensions

Proscenium height	07.00m
Proscenium width	11.80m
Apron depth	00.80m
Stage depth	11.95m
Stage width	24.61m
Depth of apron to rear wall	12.45m
Height to stage level from theatre floor	00.85m
Stage to grid	18.00m
Performance area	11.80m (W) by 10.78m (D)
Stage left wing space	02.00m (W) by 11.95m (D) [No fixed obstructions]
Stage right wing space	07.35m (W) by 11.95m (D) [No fixed obstructions]
Full stage dimensions	24.61m (W) by 11.95m (D) [294.08m ²]

Loading Dock Dimensions

Scenery door	02.70m (W) by 06.00m (H)
Loading dock door	02.70m (W) by 03.30m (H)
Loading dock ceiling height	03.50m
Loading dock height	01.15m
Loading dock width	0.750m

Stage Floor

Tongue and groove timber on concrete. Painted matte black. No fasteners are to be used on this floor.

Flying System

Flying line rope locks at fly gallery level OP.

Maximum weight per counterweight set	380KG
Six line pickup (3.3m centers)	6mm wires
Distance from proscenium wall to House Curtain	255mm
Flying lines from House Curtain to last fly set	54
Working height of battens	High trim 17.50m / Low trim 00.70m
Batten dimensions	48.3mm o.d x 4mm
Batten length	15.00m extendable to 15.50m
Batten drift	21.80m adjustable to 23.50m
Batten centre	200mm
Stage floor to max batten out	17.00m
Stage floor to underside of grid	18.00m
Stage floor to grid floor height	22.20m

House Curtain

Motorized (Draw action speed)	13 seconds
Motorized (Up / Down) action speed	15 seconds
House curtain colour	Deep blue
House curtain material	Velour
House curtain right fullness	10.00m
House curtain left fullness	08.40m

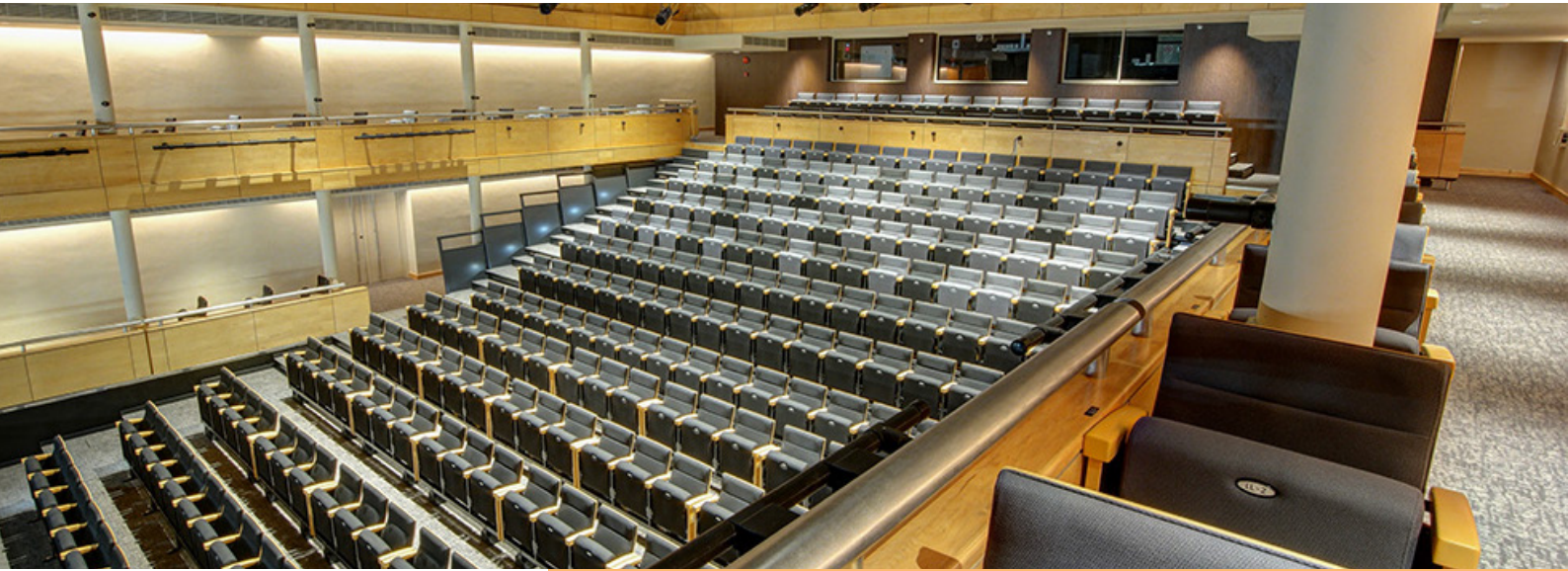
Stage Soft Furnishings

Legs	Black velour flat	16 pieces x 03.00m by 08.50m 15 pieces x 03.60m by 08.50m
Borders	Black velour	4 pieces x 14.00m by 03.00m 4 pieces x 16.00m by 03.00m 1 piece x 14.00m by 04.00m
House Border	Hard masking	1 piece x 16.00m by 02.00m
Cycloramas	White Sharks tooth (Framed and hung on CW Line 54)	1 piece x 20.00m by 08.00m
Smothers	Black wool	1 piece x 16.00m by 08.00m
Full stage tabs	Black velour (25% fullness mid-split traveler)	1 piece x 14.00m by 08.00m

Stage Equipment

Orchestra chairs	80
Orchestra stands	80
Conductor podium and stand	1 set
Foldable tables (2ft by 5ft)	5
Riser platforms (8ft by 4ft)	10
Lectern (Silver/Black)	1

LIGHTING



The following lighting elements are available:

- Lighting Console
- Dimmers
- Stage Lighting
- Lighting Instruments

Lighting Console

MA Lighting, GrandMA3 Light	1 unit
MA Lighting, GrandMA2 Light	1 unit (Until end of April 2024 only)

Dimmers

All Sub-circuits are terminated in BS 546 15Amp outlets

ETC, Sensor 3 CEM Dimmers – 10 Amp 2.5Kw	380 units
ETC, Sensor 3 CEM Dimmers – 20 Amp 5.0Kw	14 units
House lights	24 units

Stage Lighting

All measurements are taken from the setting line – STAGE CENTRE behind proscenium wall

Front of House – Bridge 1	06.00m
Front of House – Bridge 2	13.50m
Front of House – Balcony 1	24.50m
OVERHEAD - Five (5) Stage Lighting Bars wired with ninety-six (96) circuits	
OVERHEAD - One (1) Wired Cyclorama Top Lighting Bar	

Lighting Instruments

Permanent Rig

750w ETC Source 4 Profiles (19 Degrees)	FOH – Bridge 1	12 units
750w ETC Source 4 Profiles (36 Degrees)	FOH – Bridge 1	4 units
750w ETC Source 4 Profiles (19 Degrees)	FOH – Bridge 2	10 units
750w ETC Source 4 Profiles (36 Degrees)	Balcony 1	4 units
750w ETC Source 4 Profiles Zoom (25/50)	Balcony 1	4 units
ETC Source 4 750w Profile Zoom (15/30)	Stage - Overhead	20 units
ETC Source 4 750w Profile Zoom (25/50)	Stage - Overhead	8 units
CCT Starlette 1.2kw Fresnels	Stage - Overhead	16 units
CKC Wash Z350 LED Moving Heads	Stage - Overhead	32 units
1.2kw 4 Compartment Cyclorama Floodlights	Stage - Overhead	8 units
Coemar Sequenza Flood (Work lights)	Stage - Overhead	4 units
ETC 575w Source 4 Junior (26 Deg)	Sidelights – 10 Boom Trolleys, each with 3 fixtures	30 units

AUDIO & VIDEO



The following audio and video elements are available:

- Mixing Console
- Front-of-House Loudspeaker
- Supplementary Speaker System
- Intercom System
- Video Monitoring
- Others

Mixing Console

YAMAHA, CL3, Digital Mixing Console	Sound Control Room	1 unit
YAMAHA, Rio3224-D, 32 ins, 16 outs, and four AES/EBU outputs	Stage Right	1 unit
YAMAHA, Ro8-D, 8 outputs	Theatre Patch Room	1 unit
HEWLETT-PACKARD, 1820-8G switch J9979A, Desktop Switch (for DANTE)	Sound Control Room	2 units

Front-of-House Loudspeaker

NORTON AUDIO, i12, Coaxial Point-Source	Left Cluster	2 units
NORTON AUDIO, i12, Coaxial Point-Source	Right Cluster	2 units
NORTON AUDIO, i12, Coaxial Point-Source	Stereo Image	1 unit
NORTON AUDIO, i12, Coaxial Point-Source	Stereo Image	1 unit
NORTON AUDIO, SB118, single 18" subwoofer	Subwoofer	4 units
NORTON AUDIO, ND2, amplifier with DSP management	Amplifier	1 unit
NORTON AUDIO, ND2, amplifier with DSP management	Amplifier	1 unit
NORTON AUDIO, ND2, amplifier with DSP management	Amplifier	1 unit
NORTON AUDIO, ND2, amplifier with DSP management	Amplifier	2 units

Supplementary Speaker System

QUEST ENGINEERING, QM12DC, coaxial 12" 2-way passive speaker	Side Fill System (Stage Left)	2 units
QUEST ENGINEERING, QM12DC, coaxial 12" 2-way passive speaker	Side Fill System (Stage Right)	2 units
CROWN, Macro-tech 2400, amplifier NORTON AUDIO, ND2, amplifier with DSP management	Amplifier (Theatre Patch Room)	2 units

Others

DENON, DN-D4500 MKII, Dual Compact Disc/MP3 Player	CD/MP3 Player (Sound Control Room)	2 units
TASCAM, SS-CDR1, CD-RW/Compact Flash Media Stereo Recorder	Recording Device (Sound Control Room)	1 unit
SHURE, SM 89, directional condenser shotgun microphone	Show Relay (Ceiling)	1 unit
SENNHEISER, e845s, supercardioid dynamic microphone for talkback purposes during setup/rehearsal at sound control room or cockpit	God Mic (Sound Control Room)	1 unit

Intercom System

Helixnet Digital Network Partyline Intercom System

CLEARCOM, HRM-4X, Helixnet 4-channels remote station CLEARCOM, CC-300-X4, single headset	Wired Intercom (Sound Control Room)	1 set
CLEARCOM, HKB-2X, Helixnet 2-channels speaker station CLEARCOM, CC-300-X4, single headset	Wired Intercom (Control Room)	5 sets
CLEARCOM, HRM-4X, Helixnet 4-channels remote station CLEARCOM, CC-300-X4, single headset	Wired Intercom (Stage Left-SM Desk)	1 set
CLEARCOM, HXII-BP-X4, beltpack CLEARCOM, CC-300-X4, single headset	Wired Intercom (Stage Left)	2 sets
CLEARCOM, HXII-BP-X4, beltpack CLEARCOM, CC-300-X4, single headset	Wired Intercom (Stage Right)	2 sets
CLEARCOM, HKB-2X, Helixnet 2-channels speaker station CLEARCOM, CC-300-X4, single headset	Wired Intercom (Fly Gallery)	1 set
CLEARCOM, HXII-BP-X4, beltpack CLEARCOM, CC-300-X4, single headset	Wired Intercom (Fly Gallery)	3 sets
CLEARCOM, FSII-BP19-X4-EU, FreeSpeak II 1.9 GHz beltpack CLEARCOM, CC-300-X4, single headset (FreeSpeak II Digital Wireless)	Wireless Intercom (Theatre)	2 sets

Video Monitoring

Stage View, OP Infra Red Stage View, SM desk	1 unit
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